

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
1200	<p>Mali Empire (1230–1315)</p> <p>Marco Polo reaches China (ca. 1275)</p>	<p><i>Sundiata</i> (1230–1315)</p>	
1300	<p>Avignon Papacy (1309–1377)</p> <p>Aztec Empire (1325–1521)</p> <p>Hundred Year' War (1337–1453)</p> <p>Black Death (1347–1375)</p> <p><i>Jacquerie</i> (peasant uprising) 1358</p> <p>Great Schism (1378–1417)</p>	<p>Petrarch, <i>Canzoniere</i> (ca. 1350)</p> <p>Boccaccio, <i>Decameron</i> (1351)</p> <p>Ibn Battuta, <i>Book of Travels</i> (1354)</p> <p>Chaucer, <i>Canterbury Tales</i> (ca. 1390)</p>	<p>Giotto, <i>Lamentation</i> (1305–1306)</p> <p>Giotto, <i>Madonna Enthroned</i> (1310)</p> <p>Machaut, <i>Messe de Notre Dame</i> (Mass of Our Lady) (1364)</p>
1400	<p>Early Renaissance (ca. 1400–1490)</p> <p>Zhu Di sponsors China's naval expeditions (1404–1424)</p> <p>Council of Pisa (1409)</p>	<p>Christine de Pisan, <i>Book of the City of Ladies</i> (1405)</p> <p>Pico, <i>Oration on the Dignity of Man</i> (1496)</p>	<p>Jean, Pol, and Herman Limbourg, <i>Tres Riches Heures</i> (ca. 1413–1416)</p> <p>Masaccio, <i>The Tribute Money</i> (ca. 1425)</p> <p>Lorenzo Ghiberti, "Gates of Paradise" (1425–1442)</p>

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Council of Constance heals schism (1417)		Masaccio, <i>Trinity with the Virgin, Saint John the Evangelist, and Donors</i> (ca. 1426–1427)
Pope Leo X (1425–1521)		Donatello, <i>David</i> (completed 1432)
Aztec Empire (1325–1521)		Jan van Eyck, <i>Man in a Turban (Self-Portrait)</i> (1433)
Gutenberg perfects the printing press (1450)		Jan van Eyck, <i>Marriage of Giovanni Arnolfini and His Bride</i> (1434)
Fall of Constantinople (1453)		Brunelleschi completes the dome of Florence Chapel (1436)
Platonic Academy founded in Florence (1462)		Medici Palace (1444–1460)
Lorenzo de' Medici ruled Florence (1469–1492)		Guillaume Dufay, <i>Missa l'homme arme</i> (ca. 1450)
High Renaissance (ca. 1490–1530)		Benozzo Gozzoli, <i>Procession of the Magi</i> (1459)
Columbus' first voyage (1492)		Leon Battista Alberti, <i>Santa Maria Novella</i> (completed 1470)
Vasco da Gama reaches India (1498)		Andrea del Verrocchio, <i>Lorenzo de' Medici</i> (ca. 1478)
		Sandro Botticelli, <i>Birth of Venus</i> (after 1482)

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			Leonardo da Vinci, <i>Last Supper</i> (ca. 1485–1498)
			Hans Holbein the Younger, <i>Dance of Death</i> (ca. 1490)
1500	Charles V, Holy Roman Empire (1500–1558)	Erasmus, <i>The Praise of Folly</i> (1511)	Machu Picchu (ca. 1500)
	Luther posts the <i>Ninety-Five Theses</i> (1517)	Machiavelli, <i>The Prince</i> (1513)	Michelangelo, <i>David</i> (1501–1504)
	Cortes in Mexico (1519)	Mores, <i>Utopia</i> (1516)	Leonardo da Vinci, <i>Mona Lisa</i> (ca. 1503–1505)
	German Peasant Revolts (1524)	Castiglione, <i>The Book of the Courtier</i> (1518)	Michelangelo, Sistine Chapel (1508–1512)
	Henry VIII establishes the Anglican Church (1526)	Cortes, Letters from Mexico (1520)	Raphael, <i>The School of Athens</i> (1509–1511)
	Pizarro conquers Peru (1531)	Luther, <i>Address to the German Nobility</i> (1520)	Matthias Grunewald, Isenheim Altarpiece (ca. 1510–1515)
	Transatlantic slave trade begins (1551)	Vesalius, <i>Anatomy</i> (1543)	Raphael, <i>The Alba Madonna</i> (ca. 1510)
	First Spanish colony Florida (1565)	Copernicus, <i>On the Revolution of the Heavenly Spheres</i> (1543)	Hieronymus Bosch, <i>The Creation of Eve: The Garden of Earthly Delights: Hell</i> (ca. 1510–1515)
			Albrecht Durer, <i>Knight, Death, and the Devil</i> (1513)

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	England defeats the Spanish Armada (1588)	Vasari, <i>Lives of the Most Excellent Painters, Architects, and Sculptors</i> (1550) Montaigne, <i>On Cannibals</i> (1580)	Raphael, <i>Portrait of Baldassare Castiglione</i> (ca. 1515) Josquin des Prez, Motet, "Tulerunt Dominum meum" (ca. 1520) Alejo Fernandez, <i>Our Ladies of the Navigators</i> (1535) Pieter Brueghel the Elder, <i>The Wedding Dance</i> (1566) Globe playhouse (1599-1613)
1600	Decline of Mayan civilization (ca. 1600)	Marinella, <i>The Nobility and Excellence of Women and the Defects and Vices of Men</i> (1600) Shakespeare, <i>Hamlet</i> (1602) Shakespeare, <i>Othello</i> (1604) Cervantes, <i>Don Quixote</i> (1605-1615) Shakespeare, sonnets (1609)	